

Part 1 / The 60-inch frame. "Double Dash"

This frame is made in red and white in the photograph, also known as "Double Dash".

The small size version of the quilt is 60 x 60 inches square, this pattern shows how to make the first (outer) frame for the quilt.

MATERIALS:

- 0.5 metre Background Fabric
- 0.5 metre Feature/contrast fabric/s (These can be a mixture OR all one fabric)
- Your feature contrast fabric can be made up of any of the following:
 - 2-3 fat Quarters
 - OR
 - 7 Layer Cake Squares
 - OR
 - 6-7 Strips from a Jelly Roll or similar (2½ ins. X 42 ins approx)
 - OR
 - 14-16 Half-width strips cut from Fat quarters, all 2½ x 21 ins approx.

CUT:

Fifty-six Rectangles Background 2½ x 4½ ins.
Four squares background 2½ x 2½ ins sq.

Fifty-Two Rectangles Feature Fabrics,
(all one fabric or a mixture) 2½ x 4½ ins.
Four squares feature fabric 2½ x 2½ ins sq.

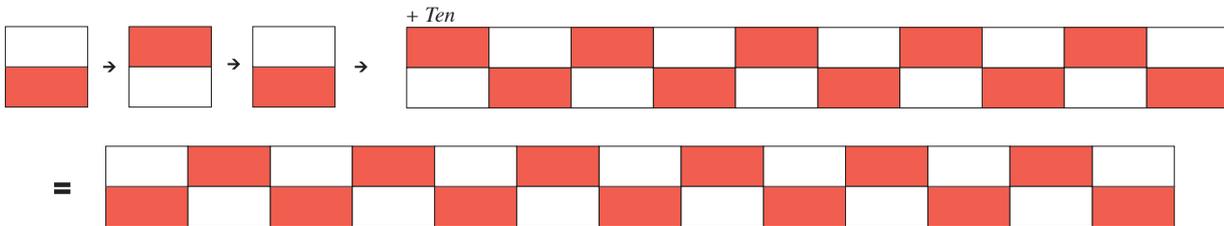


SEW:

SEW pairs of Background + Contrast rectangles together to make Fifty-two 2-strip squares. Make sure to use a small even stitch, exact ¼ inch seam allowance. PRESS with care, light towards the dark. Reserve.

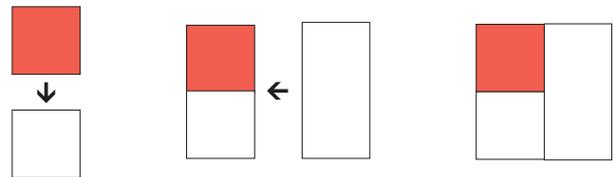


SEW the 2-strip squares together into four matching rows, alternating the feature strip from top to base line. Thirteen squares in each row, light strip on top at the beginning and end of each row. The four rows should all measure 52½ inches long end-to-end. [TIP- make sure the squares are 4 inch wide between the joining seams once stitched together. If not, check your seam allowance and adjust if necessary]

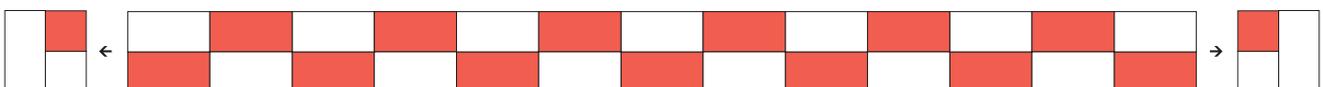


CORNERS:

SEW four pairs of squares, (2½ ins sq) together, one background + one feature square in each pair. PRESS, light toward dark. SEW one background rectangle onto one side of each pair of squares to create four corner squares.



Pin and stitch these onto the ends of two of the rows as shown in the diagram. Press well and secure seams if needed* The rows with corners attached should measure 60½ inches long end-to-end.



***SECURING YOUR SEAMS.**

Often when sections of your quilt have been chain pieced and/or sub-cut, the ends of seams can be weak and vulnerable to opening up at the ends, especially when sections will be put aside for some time before being joined into the body of a quilt. Secure the seam ends anywhere you feel that this might apply by stitching a tacking line 1/8th inch inside the edge. These can be very big stitches that can be easily removed later, or concealed within the seam allowance.