

Part 3 / 44-inch frame - Warp & Weft



CUT:

Five strips* feature Colour no. 1

Four strips feature colour no. 2, all (2½ ins x 21 ins / W.O.F.Q**.)

Twenty strips background 1½ ins x W.O.F.Q., from two of these sub-cut EIGHT (1½ x 4½ ins.)

*Cut ALL strips across the fat quarter, with the selvedge at beginning or end, not along one side.

**W.O.F.Q. = Width Of Fat Quarter, usually 21 ins wide approx, excluding selvedge/edge.

SEW:

Stitch the strips together in sets of three, known as units

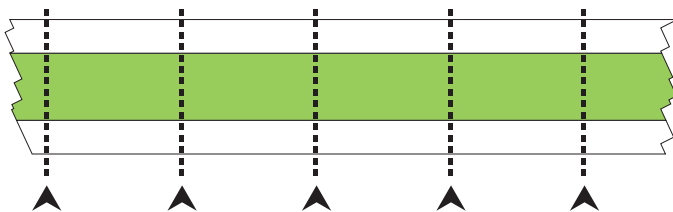


PRESS, light toward the dark.

{TIP:For best results, stitch one background strip in place, set and press the seam carefully, then add the opposite background strip and press again.}

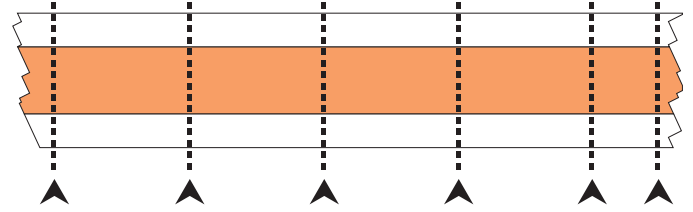
Make five units with feature colour no.1 as centre line, and four units with feature colour no. 2 at the centre.

Sub-CUT all Colour no. 1 units:

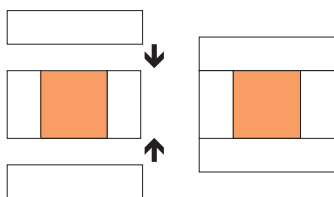


- Four slices from each unit, all 4½ ins wide.

Sub-CUT all Colour no. 2 units:

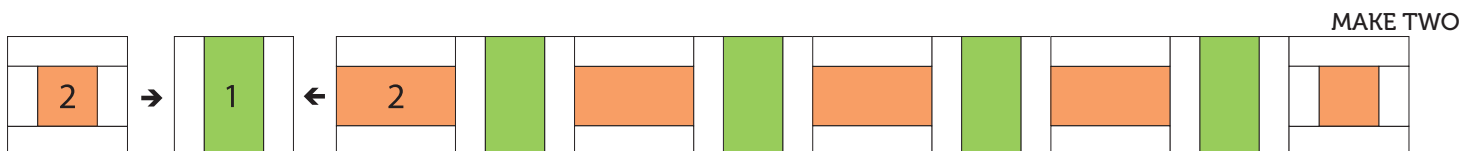
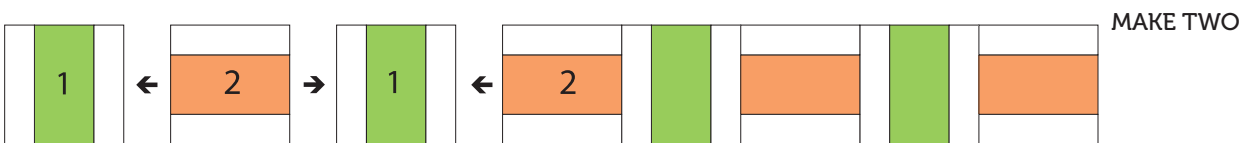


- Four slices 4½ ins wide PLUS one slice 2½ ins wide from each unit for the corners..



STITCH: One (1½ x 4½ inch) background strip onto each side of each 2-½ inch strip, pressing after each addition. Make four corners in this way.

You will have forty blocks. Sew these together, four sets of nine, alternating colour 1 vertical, and colour 2 horizontal. Sew corners (Colour 2) onto each end of two rows.



Press and reserve. Sew and outline row of stitching 1/8th inch inside outer edges to secure seam ends until it is time to assemble your quilt.