

Part 4 / 36-inch frame - "Hour Glass"

**FABRICS REQUIRED:**

0.4 metres / 12 ins. x W.O.F. Light/background fabric  
 12 x 21 ins (Partial or full fat quarter) Contrast Fabric "A"  
 0.3 metres / 12 ins. X W.O.F. Contrast Fabric "B"  
 6 x 21 ins. (Can be cut from a fat quarter) Contrast fabric "C".

**CUT:**

From the light/background fabric CUT Eight squares  
 5¼ ins. sq. for the Hour Glass squares  
 And Two Squares 4<sup>7</sup>/<sub>8</sub> ins. Sq. for the corner squares.



From Fabric "B" CUT Four squares 5¼ ins. Sq.  
 And Eight squares 4½ ins. Sq.



From Fabric "A" CUT Two squares 5¼ ins. Sq.



From Fabric "C" CUT Two squares 5¼ ins. Sq.

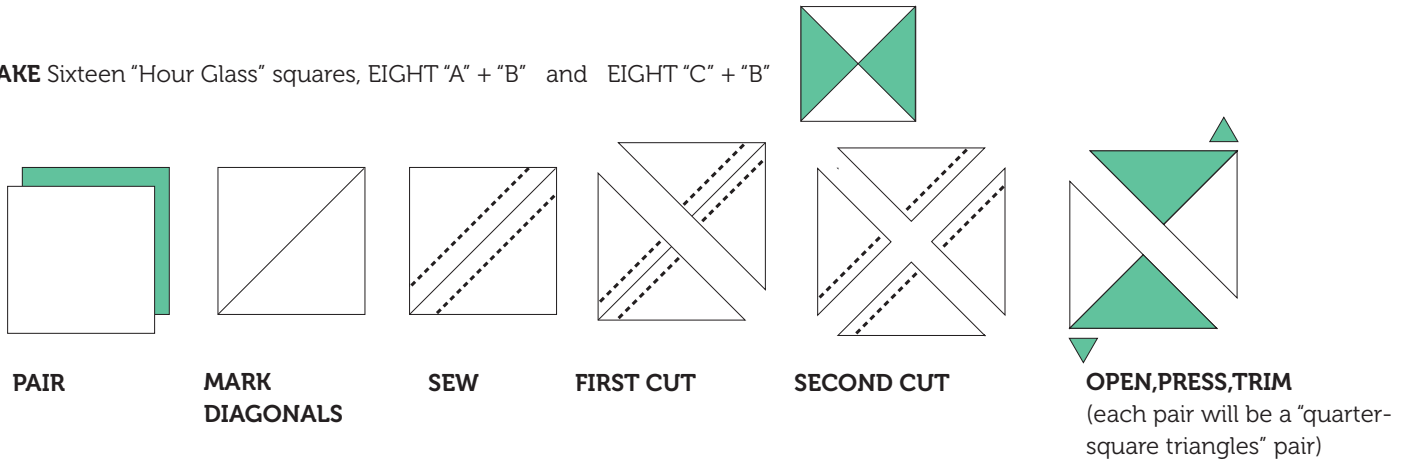


And Four squares 4½ ins. sq.

And Two squares 4<sup>7</sup>/<sub>8</sub> ins. Sq.  
 (All contrast fabrics should be plain/self-patterned or small, non-directional prints.)

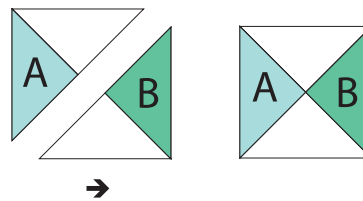


**MAKE** Sixteen "Hour Glass" squares, EIGHT "A" + "B" and EIGHT "C" + "B"

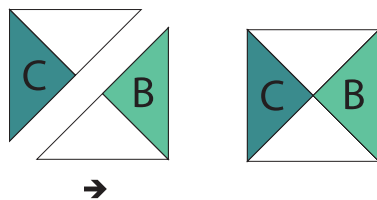


**PAIR** Eight pairs of 5¼ inch squares, as shown above, make sure that all the sides and corners are perfectly lined up, right sides facing / innermost;  
 Four pairs Light/background fabric + Contrast fabric "B",  
 Two pairs Light/background + Contrast fabric "A" and  
 Two pairs Light/background fabric + Contrast fabric "C".

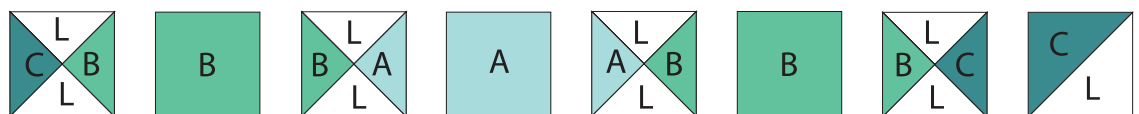
Combine the pairs of quarter-square triangles: Eight "A" + "B"



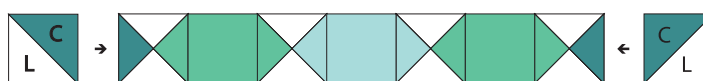
And  
 Eight "C" + "B"



Sew the squares and hour-glass squares together in four rows of seven. **PRESS.**



Add corner squares onto the ends of two rows. **PRESS.**



Reserve the four completed rows until the quilt top is ready to be assembled. For best results stitch a row just 1/8th inch inside the outer edges so that the blocks and squares do not come apart along the edges before the quilt has been assembled.