

Part 5 / 28-inch frame - "Double 4-Patch"

FABRICS REQUIRED:

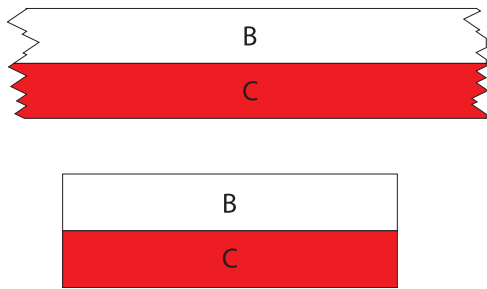
- 0.3 metres (14 inch x W.O.F.) OR Two fat quarters medium contrast fabric, can be all the same or a combination of similar fabrics, small non-directional print/s. "A"
- 0.25 metre / One fat quarter background fabric, usually light. "B"
- 0.25 metre / One fat quarter contrast fabric, (preferably a distinct contrast) "C".

CUT:

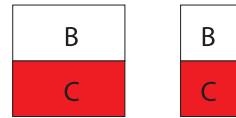
Six strips fabric "A" 2½ ins. X W.O.F.Q. (OR sixteen small strips 2½ ins x 10 ins cut with care from Layer Cake squares.)
 Sub-Cut twelve rectangles 2½ x 4½ ins., and twenty-four squares 2½ ins. Square

Eight strips each "B" and "C" fabrics all 1½ ins. X W.O.F.Q.
 (OR sixteen short strips each 1½ ins. X 10 ins from three Layer Cake squares.)

SEW "B" and "C" strips together in two-strip units (see diagram), make eight units (make fifteen units if using layer cake strips). **PRESS** with care, light towards the dark.

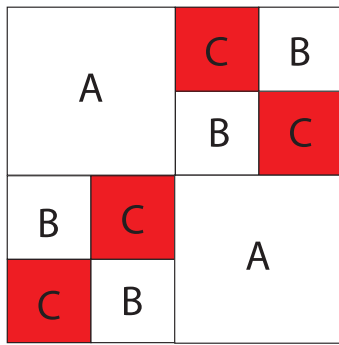


From the completed two-strip units **CUT** twelve slices 2½ ins. wide, and seventy-two slices 1½ ins. wide



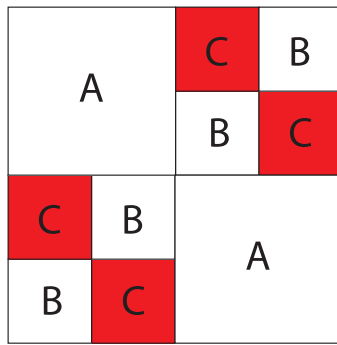
SEW the elements together to make twenty-four blocks:

MAKE FOUR



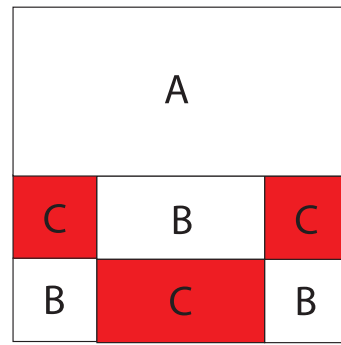
CORNERS

MAKE EIGHT



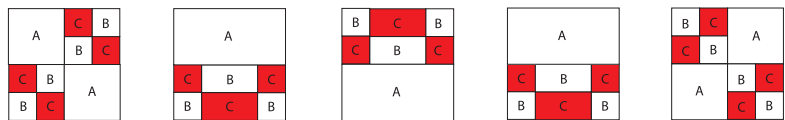
BESIDE CORNERS

MAKE TWELVE

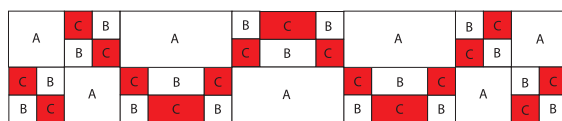


ARRANGED IN SETS OF THREE, THESE FORM THE CENTRE OF EACH ROW)

SEW the blocks together in four rows of five each, as shown in the diagram.



ADD corner blocks at each end of two rows. Press and reserve.



*****Remember an outline seam 1/8th inch inside all edges will preserve all your stitching until you are ready to assemble your quilt**

